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- Martin Mosebach, Peter Schermuly

The Red of the Apple

Days Spent with an Artist

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The background of the cover is a painting. In the upper left, a red and yellow apple sits on a red cloth. The apple has a small stem and a leaf. The red cloth is draped over a surface, and its folds are visible. Below the apple, there is a blue and white patterned object, possibly a piece of fabric or a book cover, with some red and yellow accents. The overall style is painterly and somewhat abstract.

Martin Mosebach

The Red of the Apple
days spent with an artist

The writer Martin Mosebach and the painter Peter Schermuly first met in 1972. Their friendship lasted until the latter's death in June 2007. Whenever they met, Schermuly took the opportunity to paint or sketch Mosebach while experimenting with colour, texture or new painting techniques. Many of those pictures remained studies, a selection of which is included in this book. The older artist, wholly and entirely a painter and a profound connoisseur of European art, took great interest in the coming-of-age of the writer who, in turn, was able to follow and document the unfolding of the painter's œuvre. Countless conversations on art and painting were held during their sessions at Schermuly's studio. Mosebach remembers them vividly and lets his readers share in them. This book, abundant with passionate views, profound insight and sparkling wit, offers a refreshingly idiosyncratic guide to European art history and tradition.

Über den Autor: Martin Mosebach

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