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Martin Mosebach, Peter Schermuly

The Red of the Apple

Days Spent with an Artist

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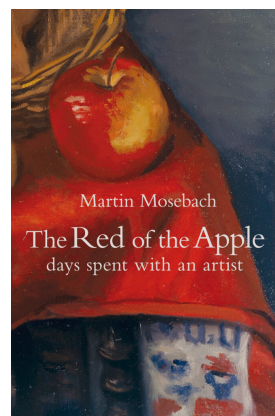
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The writer Martin Mosebach and the painter Peter Schermuly first met in 1972. Their friendship lasted until the latter's death in June 2007. Whenever they met, Schermuly took the opportunity to paint or sketch Mosebach while experimenting with colour, texture or new painting techniques. Many of those pictures remained studies, a selection of which is included in this book. The older artist, wholly and entirely a painter and a profound connoisseur of European art, took great interest in the coming-of-age of the writer who, in turn, was able to follow and document the unfolding of the painter's oeuvre. Countless conversations on art and painting were held during their sessions at Schermuly's studio. Mosebach remembers them vividly and lets his readers share in them. This book, abundant with passionate views, profound insight and sparkling wit, offers a refreshingly idiosyncratic guide to European art history and tradition.

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Über den Autor: Martin Mosebach

MARTIN MOSEBACH, born 1951, lives in Frankfurt am Main. He has received many awards for his literary work, including the Heimato-von-Doderer Prize, the Kranichstein Literary Prize and the Georg-Büchner Prize. His published works include "Westend" (1992), "Eine lange Nacht" (2000), "Häresie der Formlosigkeit" (2002) ["The heresy of formlessness" (2006), expanded edition 2018], "Das Beben" (2005), "Schöne Literatur" (2006), "Der Mond und das Mädchen" (2007), "Stadt der wilden Hunde" (2008) and "Was davor geschah" (2010) ["What was before" 2014], "Der Ultramontane" (2012), "Peter Schermuly, Catalog raisonné" (2015), Hirmer Verlag München (english edition available), "Die 21" (2018) ["The 21" 2018]. His collection of essays entitled "Du sollst dir ein Bild machen. Über alte und neue Meister" was published by zu Klampen in 2005.

Über den Autor: Peter Schermuly

PETER SCHERMULY, born 1927 in Frankfurt am Main, took his first steps in painting under the guidance of Otto Ritschl of Wiesbaden. From 1953 to 1956 he studied in Switzerland, where he learned from Hans Arp, and Paris (where he obtained a scholarship from the Centre des Affaires Culturelles, facilitated by Arp and Fernand Léger.) In Paris he worked in the Atelier des Fresques of the Ecole des Beaux-Arts with Ducos de la Haille and had close association with Sonia Delaunay and Vasarely. From 1961 to 1964 he was again in Paris. In his pictures, that so far were non-objective, natural objects began to appear for the first time. During these years he also worked as a correspondence teacher at the Ecole A.B.C. He was guest lecturer in painting at Goldsmiths College, London, taught at Stanford University Study Center in Stuttgart, and collaborated in several French film and TV documentaries on art and painting. He produced the TV film "Ein Titian von Rubens — große Meister kopieren große Meister" (1970). In 1978 he and his wife moved from Wiesbaden to Munich. It was in his studio in Schwabing that the large nudes and still lifes were painted that are currently in private collections and galleries. Peter Schermuly died in June 2007 in Cesenatico while travelling in Italy. An exhaustive catalogue of his paintings and of publications concerning his work can be found at: www.peterschermuly.de